

# Musica Britannica

# Lewis Memorial Prize Competition 2026: Keyboard

# Application Form

1. Name of Applicant Address for Correspondence

|  |  |  |  |
| --- | --- | --- | --- |
| Forename: |  |  |  |
| Surname: |  |  |  |
| Tel No: |  |  |  |
| Email:  |  |  | Postcode: |  |

2. Institutional Affiliation:

Please complete the relevant option below. Applicants must include proof of registration or graduation date, as appropriate, with their application.

1. Currently Registered Students

|  |  |
| --- | --- |
| Name of higher-education institution:  |  |
| Level of degree for which registered: | UG | [ ]  | PGT | [ ]  | PGR | [ ]  |
| Title of degree for which registered: |  |
| Type of registration:  | Full-time | [ ]  | Part-time | [ ]  |
| Length of programme:  |  |
| Current year of study:  |  |
| Proof of registration provided: |  |

 b. Recent Graduands

|  |  |
| --- | --- |
| Name of most recently attended higher-education institution:  |  |
| Highest level of degree awarded: | UG | [ ]  | PGT | [ ]  | PGR | [ ]  |
| Title of highest degree awarded: |  |
| Degree class (where applicable): |  |
| Year of graduation:  |  |
| Proof of graduation date provided:  |  |

 c. Study Abroad Students

|  |  |
| --- | --- |
| Name of **home** higher-education institution:  |  |
| *For* ***home institution*** *at which applicant is registered* |
| Level of degree for which registered: | UG | [ ]  | PGT | [ ]  | PGR | [ ]  |
| Title of degree for which registered: |  |
| Type of registration:  | Full-time | [ ]  | Part-time | [ ]  |
| Length of programme and current year of study:  |  |
| Proof of registration provided: |  |
| *For* ***UK Study-Abroad Institution*** *at which applicant is registered* |
| Name of **UK** higher-education institution:  |  |
| Length of study-abroad programme: |  |
| Date study-abroad programme began:  |  |
| Proof of registration provided: |  |

1. Details of Audio-Visual Audition Recording:

Applicants must submit an audio-visual audition recording of no more than 10 minutes’ duration, made specifically for the Lewis Memorial Prize Competition. The recording must be sent as an electronic file (mp4 or wav format only) **with the application**.

|  |  |  |  |
| --- | --- | --- | --- |
| Location of recording: |  | Date of recording: |  |
| Audition piece(s):  |
| *Composer:* | *Title of piece:* | *Edition used:* | *Duration:* |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

1. Letters of Recommendation:

Applicants must submit **two** letters of recommendation **with their application**. Letters must come from established musicians with direct knowledge of the applicant’s performing capabilities, one of whom should be connected to the applicant’s institution (this may include recently retired staff). Letters not submitted with the application will be deemed ineligible, so applicants must arrange to receive them in advance of the deadline.

Recommendation 1: Recommendation 2:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name: |  |  | Name: |  |
| Post: |  |  | Post: |  |
| Institution: |  |  | Institution: |  |
| Email: |  |  | Email: |  |
| Link to applicant: |  |  | Link to applicant:  |  |

Applications, audition recordings and letters of recommendation should be sent by email to the Competition Organiser, Rachel Stott (lewismemorialprize@gmail.com) by 5 p.m. GMT on **Friday 5 December 2025**. Audio-visual files too large to include in an email can be sent via an internet-based file-transfer service, preferably WeTransfer, provided that a file link is included in the application email.